

KEVIN BALLANTINE PHOTOGRAPHS 1986 - 2001

Lawrence Wilson Art Gallery 29 April – 8 July 2017 Curated by Sally Quin



LIST OF WORKS

Cup City, 1983/1986-87, inkjet prints on Hahnemühle paper, 20 x 20 cm, The University of Western Australia Art Collection, University Senate Grant, 2015, edition 1/3, series of 24

Cup City, 1986-87, inkjet prints on Hahnemühle paper, 20 x 20 cm, The University of Western Australia Art Collection, Gift of the artist and Joseph Landro, 2015, edition 1/8, series of 6

Protest Pictures, 1986-1990, inkjet prints on Hahnemühle paper, 24.9 x 24.9 cm, series of 4

Cottesloe Beach, 1988, inkjet prints on Hahnemühle paper, 23 x 23 cm, series of 19

Between Cottesloe and Leighton, 1988, inkjet prints on Hahnemühle paper, 24.9 x 24.9 cm, series of 4

Town Pictures, 1989, inkjet prints on Hahnemühle paper, 38.7 x 38.7 cm and 32.3 x 50 cm, series of 14



Town Pictures, 1989, inkjet prints on Hahnemühle paper

Great Eastern Highway, 1989, inkjet prints on Hahnemühle paper, 17 x 17 cm and 14.2 x 22 cm, series of 30 *Road to Fremantle*, 1990, inkjet prints on Hahnemühle paper, 24.9 x 24.9 cm, series of 6 *Indiana*, 2000-01, inkjet prints on Hahnemühle paper, 24.9 x 24.9 cm, series of 2 *Beach Pictures*, 2000-01, inkjet prints on Hahnemühle paper, 38.7 x 38.7 cm and 32.3 x 50 cm, series of 12

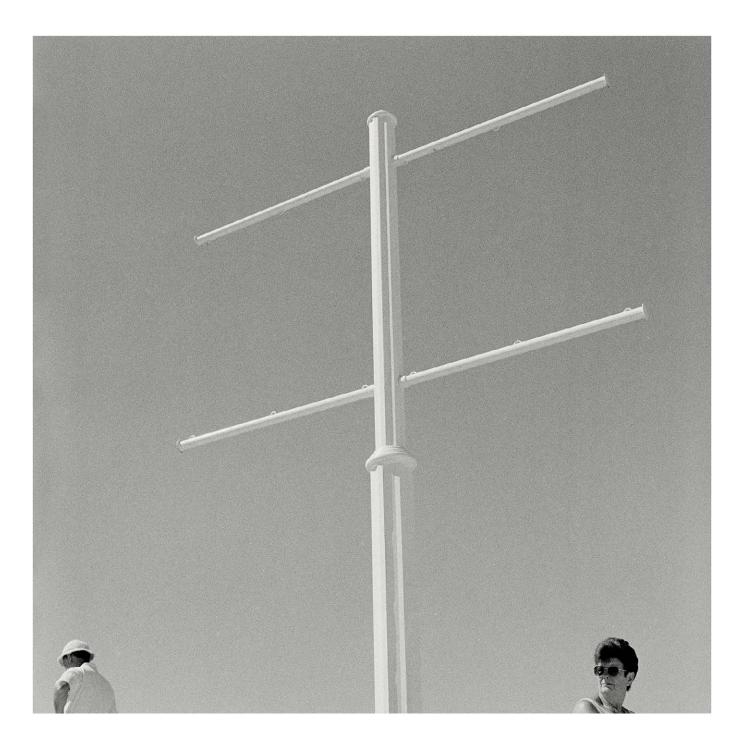
All works printed in 2015 and 2017 by Joseph Landro; measurement given is the image size, and includes portrait and landscape measurements where relevant.

All works are collection of the artist, unless otherwise stated.



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LAWRENCE WILSON ART GALLERY 29 APRIL – 8 JULY 2017



Cup City, 1983/1986-87, inkjet print on Hahnemühle paper, edition 1/3, series of 24. The University of Western Australia Art Collection, University Senate Grant, 2015

Cover image: Between Cottesloe and Leighton, 1988, inkjet print on Hahnemühle paper

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